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FOR IMMEDIATE RELEASE: 04/18/2024

**Black Cinema Collective Launches National Open Call
for the 2024 BCC Filmmaker Microgrant for Black Filmmakers**

Seattle, WA: Black Cinema Collective (BCC), a cinema programs organization based in Seattle that centers local and global works by African and Afro-Diasporic filmmakers has launched a national call for their second microgrant to be awarded to Black filmmakers.

This juried grant will support two (2) awardees with short or feature length film projects of any genre that are in the post-production stage of completion. Awardees will receive \$7,500 each as well as an opportunity for bi-coastal public film screenings with promotional support provided by the New York African Film Festival and Northwest Film Forum in Seattle, and a 6-month subscription to MUBI's expansive selection of indie films.

The grant application opens Monday, April 29th. Early submission deadline for free applications is Monday, May 27th, with a closing date for \$15 submission fee by Sunday, June 2nd. There will be no extensions for this call. BCC will also host an Application Workshop via Zoom on Monday, May 6th at 12:30 pm PST to field questions from applicants.

Black Cinema Collective (BCC) was founded in 2019 by Berette S Macaulay at the behest of Susan Harewood at the University of Washington-Bothell. With founding members Mateó B. Ochoa and Savita Krishnamoorthy, they have offered multiple programs screening films and hosting artist talks with filmmakers from the US, Africa, South America, and the Caribbean. Macaulay says, "We are a small outfit, but our vision is wide, as we represent a multicultural group of artists and cultural workers who are personally invested in stories that expand monolithic ideas of Black and Brown people around the world." BCC has committed its work not only to screening global stories but supporting different genres of films in community. With this grant, BCC aims to also to directly invest in artist development.

BCC's second microgrant is fiscally supported by Seattle Foundation and City of Seattle Office for Arts & Culture and will be juried by a national panel of award-winning artists in the field, with actor and filmmaker Zainab Jah (New York); documentary filmmaker, Ania Freer (New York); and composer, performer, and intermedia artist, Chari Glogovac-Smith (Seattle). Additional sponsorship support is provided by MUBI, Northwest Film Forum, and the New York African Film Festival.

All information for the award will be publicly available on blackcinemacollective.org and across social media beginning Monday, April 29th, 2024.

For any further information please contact our Communications Liaison, Em Chan or the BCC Team at bcc.circle@gmail.com

Berette S Macaulay, founder/lead organizer (Partnerships & Programs, Operations, + Development)
Savita Krishnamoorthy, founding member/co-organizer (Research & Development + Programs)
Mateó B. Ochoa, founding member/co-organizer (Media + Web Design)
Em Chan, member (Communications & Admin Liaison)